



Leap Before You Look | A workshop with Laurie Doctor | June 2023

Bring your favorite writing tools (brushes, pens and found objects)

Notebook for taking notes

White china marker and / or white gel pen or white crayon

Two Black Fine pt pens: Sizes .3 and .5 or whatever fine point pens you have

HB, 2B and 4B pencils

Sharpener (no motors please)

White Eraser

Scissor (if traveling carry-on leaves these at home)

glue stick

Containers for ink, and for rinsing brushes

Metal ruler with cork backing (12" or longer)

Pointed brush (choose 1 or 2 within the range of size 1-4)

Cheap "paintbox brushes" for mixing

Palette or small plastic cups (deeper wells are useful)

good quality watercolor (not student grade): a red, a yellow and a blue (Daniel Smith brand Indigo is a great blue, but don't know if you have it there — any good quality red, yellow and blue)

1 wide brush (3 or more inches wide: cheap foam brush, house painting brush, or Japanese Hake brush)

2-3 sheets Rives BFK 22" x 30" | 250 gsm*

**I sheet of cover weight paper for your book* (Arches Black Cover* is one of my favorites, choose what you like about 22" x 30")*

layout or tracing or scrap paper

Permanent white gouache (Windsor-Newton) or Dr. Martin's bleedproof white

Embroidery or bookbinding needle

Linen thread (2 or 3 ply is a good thickness)

Glue stick

Right triangle

bone folder

Materials available to use in class: (Is it possible for you to provide these?)

Golden transparent fluid yellow iron oxide acrylic: (one 8 oz container I think would be enough for the whole class)

Rubber bands and paper clips

Mat knife and cutting mat

Sumi ink

Water

Please plan to leave your cell phones and watches outside the classroom.