

Intuition & Imagery with Laurie Doctor & Barbara Griek Ghost Ranch Oct 2021

Materials:(Many of these things you may already have).

I will have the papers listed below, china markers, gel pens and fine point pens if you wish to purchase these in class instead of packing them).

Bring your favorite writing tools (brushes, pens and found objects)

Notebook for taking notes

White china marker* (or white crayon or colorless candle or white gel pen)

2 Fine pt pens*: (faber-castell ecco pigment pen 0.2, PILOT G - TEC - C4) or whatever you have (size .2 or so)

HB, 2B and 4B pencils

Sharpener (no motors please; (recommended: GERMAN Kum brass sharpener)

White Eraser

Scissor (not necessary if flying carry-on)

Containers with lids for ink, and for rinsing brushes

Metal ruler with cork backing (12" or longer)

No. 4 Pointed brush, or choose 1 or 2 within the range of size 1-4. (Recommend: No. 4 Silver Black Velvet 3000S)

Cheap "paintbox brushes" or stencil brushes for mixing

Palette or small plastic cups (deeper wells are useful)

walnut ink (walnut crystals from <https://www.johnnealbooks.com/> are easy to pack)

1 wide brush (**3 or more inches wide**: cheap foam brush, house painting brush, or Japanese Hake brush)

2 sheets white Rives BFK 250GSM* (22 x 30)*

1 sheet arches text wove 25 x 20*

1 sheet of cover weight paper for your book* (18" X 12" or larger– Arches Black Cover* is one of my favorites.)

tracing paper

Transparent yellow iron oxide acrylic (2-4 people can share a 2 oz tube of acrylic, (Golden is the preferred brand, can travel in carry-on).

Permanent white gouache (Windsor-Newton) or Dr Martin's bleedproof white

Watercolor: As long as you have a tube of good quality (**not student grade!**) watercolor in **red, yellow and blue**, you will have enough to play with. All you need is 3 colors. If you wish to try a new palette, and 2 versions of each primary color: Yellows: New Gamboge & Hansa or lemon. Reds: (from Daniel Smith) Transparent Pyrrole Orange & Alizarin Crimson . Blues: Phthalo Blue (any shade) and Indigo.

Embroidery or bookbinding needle

Glue stick

Right triangle

Linen thread (any thickness will work)

Embroidery thread

Paper clips (about 6) and a rubber band

Bring a Rider-Waite (also known as a Waite Coleman) Tarot deck

Having this deck is essential to the class. If you don't own one, they are easily found on Amazon.

If you want to bring another favorite deck in addition to the Waite, please feel free to do so.

OPTIONAL: (YOU DO NOT NEED TO BRING THESE)

Mat knife and cutting mat

Bone folder

Water soluble graphite pencils

Art Graf or Lyra, Water Soluble Graphite Crayon and or Block

Other tubes of gouache or watercolor: Peach Black (Holbein) is a lovely matte black paper/ collage scraps

black china marker*

* SEND ME AN EMAIL IF YOU WANT ME TO GET THE * SUPPLIES FOR YOU AND YOU CAN PURCHASE THEM IN CLASS