

### CLASS MATERIALS LIST

#### Cincinnati | 2024

*We encourage you to print off this list and check off items as you pack them.*

**Pens & Pencils**

* Bring your favorite writing & calligraphy tools (brushes, pens, pen holders and found objects)
* Pen Nibs: Bring a broad-edged nib (Speedball C-0), and a pointed nib (whatever you have, or Gillott 404)
* White china marker\* (or white crayon, colorless candle, or white gel pen)
* Two fine-point pens\* (Faber-Castell Ecco Pigment Pen 0.3, Pilot G-TEC-C4, or whatever you have in size 0.2 or 0.3)
* HB, 2B, and 4B pencils
* Pencil sharpener (recommend: German brass sharpener; no motors please)
* White eraser

**Brushes**

* No. 4 pointed brush, or choose one or two within the range of size 1-4 (recommended: No. 4 Silver Black Velvet 3000S)
* Cheap “paintbox brushes” or stencil brushes for mixing
* One wide brush,three or more inches wide (cheap foam brush, house painting brush, or Japanese Hake brush)
* Containers for rinsing brushes

**Ink, Paint, & Gouache**

* Walnut ink (walnut [crystals](https://www.johnnealbooks.com/product/walnut-ink-crystals) are easy to pack)
* Windsor-Newton permanent white gouache or Dr. Martin’s bleedproof white
* Watercolors (red, yellow, and blue).

As long as you have tubes of good-quality (not student grade!) watercolors in *red, yellow* and *blue,* you will have enough to play with.

If you wish to try a new palette, and two versions of each primary color, I recommend the following colors (Daniel Smith colors are well saturated):*Yellows:* New Gamboge & Hansa or Lemon. *Reds:* Alizarin Crimson & Transparent Pyrrole Orange. *Blues:* Indigo and Ultramarine Blue.

* Containers with lids for ink
* Palette or small plastic cups (deeper wells are useful)

**Paper**

* Two sheets white Rives BFK paper\* (22” x 30”; 250 gsm)
* One half sheet Arches Text Wove (25” x 20”)
* One sheet cover-weight paper for your book\* (10” x 12” or larger; Arches Black Cover is one of my favorites and I will bring my favorite handmade paper for purchase)
* Tracing paper
* Notebook for taking notes

**Bookbinding Supplies**

* Embroidery or bookbinding needle
* Glue stick
* Right triangle
* Linen thread (2- or 3-ply)
* Paper clips (about 6)
* Rubber band

**Other Supplies**

* Scissors (not necessary if flying with carry-on luggage)
* Metal ruler with cork backing (12” or longer)

**Optional Supplies** (*You do not need to bring these)*

* Paper/ collage scraps
* Water-soluble graphite pencils
* Water Soluble Graphite Crayon and or Block (Art Graf or Lyra)
* Other tubes of gouache or watercolor: *Peach Black (Holbein)* is a lovely matte black
* Colored pencils
* Mat knife and cutting mat
* Bone folder

*This class is reserved for those adventurers who are free and willing to leave phones, watches and any other electronics or time pieces* ***outside the classroom. (****This is a revolutionary idea in these times, but it is wonderful to reconnect with the part of ourselves that emerges in this sacred space, and it does make a difference to have them* ***absent****, not just off.)*

*You may need more or less paper, depending on how you work.*