



CLASS MATERIALS LIST

San Francisco | 2023

Pens & Pencils

- Bring your favorite writing & calligraphy tools (brushes, pens, pen holders and found objects)
- Pen Nibs: Bring a broad-edged nib (Speedball C-0), and a pointed nib (whatever you have, or Gillott 404)
- White china marker* (or white crayon, colorless candle, or white gel pen)
- Two fine-point pens* (Faber-Castell Ecco Pigment Pen 0.3, Pilot G-TEC-C4, or whatever you have in size 0.2 or 0.3)
- HB, 2B, and 4B pencils
- Pencil sharpener (recommend: German brass sharpener; no motors please)
- White eraser

Brushes

- No. 4 pointed brush, or choose one or two within the range of size 1-4 (recommended: No. 4 Silver Black Velvet 3000S)
- Cheap "paintbox brushes" or stencil brushes for mixing
- One wide brush, three or more inches wide (cheap foam brush, house painting brush, or Japanese Hake brush)
- Containers for rinsing brushes

Ink, Paint, & Gouache

- Walnut ink (walnut [crystals](#) are easy to pack)
- Transparent yellow iron oxide acrylic (two to four people can share a two-ounce tube of acrylic; Golden is the preferred brand) *The 4 oz liquid acrylic is preferable, but not for carry-on travel.*
- Windsor-Newton permanent white gouache or Dr. Martin's bleedproof white
- Watercolors (red, yellow, and blue).

As long as you have tubes of good-quality (not student grade!) watercolors in *red*, *yellow* and *blue*, you will have enough to play with.

If you wish to try a new palette, and two versions of each primary color, I recommend the following colors (Daniel Smith colors are well saturated): *Yellows*: New Gamboge & Hansa or

Lemon. *Reds*: Alizarin Crimson & Transparent Pyrrole Orange. *Blues*: Indigo and Ultramarine Blue.

- Containers with lids for ink
- Palette or small plastic cups (deeper wells are useful)

Paper

- Three sheets white Rives BFK paper* (22" x 30"; 250 gsm)
- One sheet Arches Text Wove (25" x 20")
- One sheet cover-weight paper for your book* (10" x 12" or larger; Arches Black Cover is one of my favorites)
- Tracing paper
- Notebook for taking notes

Bookbinding Supplies

- Embroidery or bookbinding needle
- Glue stick
- Right triangle
- Linen thread (2- or 3-ply)
- Paper clips (about 6)
- Rubber band

Other Supplies

- Scissors (not necessary if flying with carry-on luggage)
- Metal ruler with cork backing (12" or longer)

Optional Supplies (*You do not need to bring these*)

- Paper/ collage scraps
- Water-soluble graphite pencils
- Water Soluble Graphite Crayon and or Block (Art Graf or Lyra)
- Other tubes of gouache or watercolor: *Peach Black (Holbein)* is a lovely matte black
- Colored pencils
- Mat knife and cutting mat
- Bone folder